

**RULES FOR THE 6th EDITION OF THE INTERNATIONAL CHORAL FESTIVAL
INCANTO MEDITERRANEO 2019**

Art. 1.

The festival is open to non-professional singers and choirs only.

Art. 2.

There are two different sections:

EXHIBITION SECTION and COMPETITION SECTION.

Choirs can take part in both sections.

Art. 3.

There will be no reimbursement of costs for the participating choirs. The festival organizers have arranged various accommodation and catering options at special prices for choirs taking part (see the attachment Accommodation Options).

Art. 4

EXHIBITION SECTION

7th – 9th July 2019

This is a NON-COMPETITIVE section with performances over two different evenings:

- **Sunday 7th - SECULAR MUSIC:** RENAISSANCE, BAROQUE, ROMANTIC, CONTEMPORARY
- **Tuesday 9th – POP AND FOLK MUSIC** (any genre and/or era).

Choirs wishing to take part should fill in the application form and attach:

- ⇒ A video recording of a recent (during the last 18 months) performance by the choir, indicating the location and date of the performance;
- ⇒ the choir's curriculum;
- ⇒ the conductor's curriculum;
- ⇒ proposed performance programme of no more than **10-15 minutes**;
- ⇒ photo of choir;
- ⇒ photo of conductor.

Choirs should also indicate which evening they would prefer to perform on the application form; choirs are entirely free to choose their repertoire as long as they adhere to the genres indicated for each evening.

The Festival organizers will provide a digital piano for performance purposes.

Art. 5

COMPETITION SECTION

Choirs wishing to take part should fill in the application form and attach:

- ⇒ a video recording of a recent (during the last 18 months) performance by the choir, indicating the location and date of the performance;
- ⇒ choir's curriculum;
- ⇒ conductor's curriculum;
- ⇒ performance programme;
- ⇒ photo of choir;
- ⇒ photo of conductor;
- ⇒ list of choir members including date of birth (for those participating in Category B for the *Incanto Mediterraneo Trophy* competition).

SACRED MUSIC COMPETITION

11th July 2019

This section is COMPETITIVE and is open to all types of choirs and vocal ensembles.

Each participating choir will perform a single programme of sacred music to be sung EXCLUSIVELY "a capella" and lasting between **10-15 minutes** on Thursday 11th.

It is compulsory for the programme to contain at least three different pieces from the following eras, styles and genres:

- Gregorian
- Byzantine
- Orthodox
- Renaissance
- Baroque
- Romantic
- 20th Century
- Contemporary
- Spiritual.

Performances are open to the public.

The marks given by the Jury will determine the final ranking, classifying choirs in 3rd, 2nd and 1st place in the Sacred Music Competition.

COMPETITION FOR THE INCANTO MEDITERRANEO TROPHY

12th – 13th July 2019

This section is COMPETITIVE and includes two different categories:

- Category A – CHOIRS AND VOCAL ENSEMBLES

mixed/male/female with a minimum of 4 members.

– Category B – CHILDREN'S CHOIRS

with a minimum of 12 members, and under 14 years of age (only N.2 choir members over this age are permitted).

Participating choirs will perform **2** different programmes (one on Friday, and the other on Saturday) each lasting between **10-15 minutes**.

It is compulsory for their programmes to contain at least 3 pieces from the following categories:

- Medieval
- Renaissance
- Baroque
- Romantic
- 20th Century
- Contemporary
- Pop
- Jazz
- Folk
- Spiritual.

It is also compulsory for choirs to perform (in one of the two programmes) at least one piece composed or arranged by a contemporary Italian composer, to be chosen from the selection of pieces indicated by the Festival organizers (these can be downloaded from the Festival website).

Choirs participating in **Category A** must sing EXCLUSIVELY “a cappella” (only **unpitched** percussion instruments may be used).

Choirs participating in **Category B** must sing at least **one** piece from **each** programme “a cappella”; for the other pieces they can use any type of instrumental accompaniment excluding pre-recorded backing tracks.

The festival organizers will provide a digital piano for the choirs.

All performances are open to the public.

The final marks for each choir will be obtained by calculating the average of the marks given by the Jury for both performances.

§ CHOIRS CAN PARTICIPATE IN **BOTH** CHORAL COMPETITIONS.

§ CHOIRS CAN REPEAT IN THE COMPETITION SECTION PIECES THEY HAVE ALREADY PERFORMED IN THE EXHIBITION SECTION

§ BUT THEY **ARE NOT PERMITTED** TO REPEAT PIECES SUNG IN THE SACRED MUSIC COMPETITION IN THE COMPETITION FOR THE *INCANTO MEDITERRANEO* TROPHY.

Art. 6

Performances in the competition section will take place in front of a panel of International Judges chosen by the Festival's Artistic Committee. The Jury will evaluate the choirs using the following criteria:

- **TECHNICAL QUALITY** (intonation, execution and vocal affinity)
- **VOCAL QUALITY**
- **STYLISTIC QUALITY** (performance)
- **PROGRAMME QUALITY**

The marks given for each choir will be out of a hundred.

Art. 7

CLASSIFICATION AND PRIZES

The following prizes will be awarded:

- Participation Certificate for all choirs participating in the Exhibition Section and the Competition Section
- Certificates for those classified in 3rd, 2nd and 1st place in the **Sacred Music** Competition
- Prize of **€ 500,00** for the winner of the **Sacred Music** competition
- Competition for the **InCanto Mediterraneo Trophy**:
 - **BRONZE MEDAL CERTIFICATE** → to the choir that obtains marks between 70,00/100 and 79,99/100
 - **SILVER MEDAL CERTIFICATE** → to the choir that obtains marks between 80,00/100 and 89,99/100
 - **GOLD MEDAL CERTIFICATE** → to the choir that obtains marks between 90,00/100 and 100/100
 - Certificate of Merit for the **BEST EXECUTION** of a piece by a contemporary composer
 - Certificate of Merit for the **BEST EXECUTION** of a piece with **CHOREOGRAPHY**
 - Prize of **€ 500,00** to the winner of **Category A**

- Prize of **€ 500,00** to the winner of **Category B**
- Prize of **€ 1.000,00** and “**INCANTO MEDITERRANEO**” Trophy to the overall Festival 1st prize winner, awarded to the choir with the highest marks from either of the two categories (A or B).

The Jury reserves the right to award any other prizes it considers appropriate.

The Awards ceremony, for both competitions, will take place on the evening of Saturday, 13th July.

Art. 8

Choirs wishing to participate in the Festival should send their APPLICATION FORM and all the necessary attachments no later than **31st March 2019** by e-mail to:

festival@festivalincantomediterraneo.it

or by post to:

**ASSOCIAZIONE CORALE “CANTICA NOVA”
VIA SPIAGGIA DI PONENTE N. 185
98057 MILAZZO (ME) – ITALIA**

All applications will be carefully considered by the Festival’s Artistic Committee.

Art. 9

The Organizing Committee will communicate their decision to accept or reject the application made by each choir by **5th April 2019**.

The Artistic Committee reserves the right to ask choirs to substitute pieces indicated on the application form, and will give as much notice as possible in this case.

By **15th April 2019** choirs that have been accepted to participate in the Competition Section should:

- Confirm their participation by email and pay the registration fees of:
 - **€ 100,00** to participate in the Sacred Music Competition
 - **€ 180,00** to participate in the Competition for the *Incanto Mediterraneo* Trophy
 - **€ 250,00** to participate in both competitions.

Payment can be made by way of Bank Transfer to the Cantica Nova Choral Association account – details of which will be sent to all participating choirs.

- Send an email attaching (or by post if preferred) a clear and legible copy of the scores of the pieces to be performed in “pdf” form.

Individual choirs must take responsibility for the protection of copyright and publishing for the musical material presented.

→ Send an email with a list of the choir members together with their dates of birth (for those choirs participating in Category B of the Competition for the *InCanto Mediterraneo* Trophy).

There is no application fee for choirs participating in the EXHIBITION SECTION of the Festival, and no need to send in any scores.

Art. 10

The Festival Organization Committee reserves all rights to the audio-visual recording and transmission of performances, for non-commercial purposes, and the participating choirs will not receive any payment for these.

Art. 11

The Festival Organization Committee reserves the right to make changes to the above rules, and assumes the responsibility for communicating these changes to all participants.

Art. 12

Participation in the Festival necessitates full understanding and acceptance of the above rules.