

APPLICATION FORM FOR THE SIXTH EDITION OF THE INTERNATIONAL CHORAL FESTIVAL  
***InCanto Mediterraneo 2019***

NAME OF CHOIR:

.....

TYPE OF CHOIR ..... (mixed/ female/ male/ children's)

WOULD LIKE TO PARTICIPATE IN:

EXHIBITION SECTION

COMPETITION SECTION

IF PARTICIPATING IN THE EXHIBITION SECTION:

INDICATE PREFERENCE FOR PERFORMANCE DATE:

SUNDAY 7 JULY

TUESDAY 9 JULY

IF PARTICIPATING IN THE COMPETITION SECTION:

SACRED MUSIC COMPETITION

Thursday 11 July

*InCanto Mediterraneo Trophy* COMPETITION

Friday 12 and Saturday 13 July

CATEGORY A

CATEGORY B

CHOIR DETAILS:

ADDRESS .....

CITY..... PROV. ....

COUNTRY .....

NUMBER OF MEMBERS .....

(FEMALE N. .... MALE N. ....)

NAME AND SURNAME OF PRESIDENT .....

E-MAIL .....

TEL./ MOB. .... FAX .....

NAME AND SURNAME OF CONDUCTOR .....

E-MAIL .....

TEL./ MOB. .... FAX .....

DETAILS FOR BOOKING ACCOMMODATION (*COMPULSORY*)

FIRST CHOICE OPTION .....

SECOND CHOICE OPTION ..... (if first choice is unavailable)

NUMBER OF GUESTS .....

(FEMALE N. .... MALE N. ....)

TOTAL NUMBER OF PARTICIPANTS..... (*CHOIR MEMBERS + GUESTS*)

NUMBER OF NIGHTS REQUIRED .....

ARRIVAL DATE .....

DEPARTURE DATE .....

ATTACHMENTS:

- RECORDING OF A RECENT PERFORMANCE BY THE CHOIR (indicating date and location);
- CHOIR'S CURRICULUM;
- CONDUCTOR'S CURRICULUM;
- PROPOSED PROGRAMMES;
- PHOTO OF CHOIR;
- PHOTO OF CONDUCTOR.
- LIST OF CHOIR MEMBERS INCLUDING DATE OF BIRTH (applies only to Category B)
- DECLARATION MADE BY PRESIDENT OR CONDUCTOR STATING THAT THE CHOIR IS ENTIRELY MADE UP OF NON-PROFESSIONAL SINGERS WHO RECEIVE NO PAYMENT FOR THEIR CHORAL ACTIVITIES.

DATE .....

SIGNATURE PRESIDENT OR CONDUCTOR

.....

LIST OF PIECES FOR THE SECTION  
**SACRED MUSIC COMPETITION**  
(THURSDAY, July 11, 2019)

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE.....  
APPROX. DURATION OF PERFORMANCE.....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

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NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
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DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

LIST OF PIECES FOR THE SECTION  
**INCANTO MEDITERRANEO TROPHY COMPETITION**  
FIRST PERFORMANCE (FRIDAY, JULY 12, 2019)

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

LIST OF PIECES FOR THE SECTION  
**INCANTO MEDITERRANEO TROPHY COMPETITION**  
SECOND PERFORMANCE (SATURDAY, JULY 13, 2019)

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

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TITLE OF PIECE .....  
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COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

## **ACCOMMODATION OPTIONS**

THE FESTIVAL ORGANIZERS HAVE ARRANGED SEVERAL DIFFERENT ACCOMMODATION OPTIONS FOR THE PARTICIPATING CHOIRS AT PRE-ARRANGED PRICES.

THE PRICES SHOWN BELOW INDICATE THE FOLLOWING OPTIONS:

- N. 1 SINGLE ROOM
- ROOMS WITH TWO, THREE OR FOUR BEDS
- BREAKFAST
- CITY TAX.

YOU ARE ASKED TO INDICATE TWO CHOICES ON THE APPLICATION FORM, IN ORDER OF PREFERENCE, IN CASE ONE OF THE OPTIONS IS NOT AVAILABLE.

### **OPTION 1 - BED & BREAKFAST**

- **€ 20,00** PER DAY PER PERSON.

### **OPTION 2 – 3 STAR HOTEL**

- **€ 28,00** PER DAY PER PERSON.

### **OPTION 3 – 4 STAR HOTEL**

- **€ 32,00** PER DAY PER PERSON.

IT WILL ALSO BE POSSIBLE TO ORGANIZE MEALS AT AGREED PRICES IN SOME OF THE TRATTORIAS, RESTAURANTS AND PIZZA RESTAURANTS IN THE TOWN (from 6,00 to 15,00 euro).