

RULES FOR THE “InCanto Mediterraneo” CHORAL FESTIVAL

Art. 1.

The festival is open to amateur choirs only.

Art. 2.

There will be two sections:

EXHIBITION SECTION and COMPETITION SECTION.

Choirs can take part in both sections.

There is no limit to the number of participating choirs.

Art. 3.

There will be no reimbursement of, or help with any travel and accommodation costs.

These will be entirely at the expense of the participating choirs.

Art. 4.

The Festival organizers have arranged accommodation options for the participating choirs, at agreed prices, and each choir can choose from the attached table (ACCOMMODATION OPTIONS).

Each choir must indicate their choice of accommodation on their application form, together with the number of participants (choir members + guests), and the number of nights required.

The Festival organizers will book the accommodation according to the preferences indicated.

Art. 5.

EXHIBITION SECTION

12 – 13 – 14 September 2011

This is a non-competitive section.

All choirs taking part in this section, as well as those choirs invited by the Festival's Artistic Committee, will perform a concert during Festival week, either on Monday 12th, Tuesday 13th or Wednesday 14th September.

The performance will last between 20 and 30 minutes.

Repertoire of your own choice.

Art. 6.

COMPETITION SECTION

15 – 16 – 17 – 18 September 2011

This section is competitive and includes the following categories:

- Category A - **MALE-VOICE AND FEMALE-VOICE CHOIRS**
- Category B - **CHILDREN'S CHOIRS** (Children not over 15 years of age)
- Category C - **YOUTH CHOIRS** (Choir members not over 25 years of age)
- Category D - **MIXED VOICE VOCAL ENSEMBLES** (from 12 to 27 members)
- Category E - **MIXED CHOIRS** (from 28 to 45 members)

Choirs will perform two different programmes on Friday 16th and Saturday 17th.

Choirs from each category must sing two different programmes "a cappella", each programme lasting between 15 – 20 minutes, and which must contain pieces from at least two of the following categories:

- Renaissance
- Contemporary
- Pop
- Folk

It is also compulsory to perform at least one piece composed or arranged by a contemporary Sicilian composer, which must be chosen from the selection of pieces indicated by the Festival organizers on the web-site.

Percussion instruments may be used.

Choirs may, where possible, participate in as many categories as they wish.

Art. 7

Performances will be open to the public and there will be a panel of international Judges, chosen by the Festival's Artistic Committee.

The Jury will evaluate the choirs using the following criteria:

- **TECHNICAL QUALITY** (intonation, execution and vocal affinity)
- **VOCAL QUALITY**
- **STYLISTIC QUALITY** (performance)
- **PROGRAMME QUALITY**

The winning choir in each category will be determined by taking the average of the marks given for the two performances.

The winners will be announced by the Jury.

The winning choirs will go on to contend the **GRAN PREMIO Incanto Mediterraneo**, with further performances on the evening of Sunday 18th.

This will be a free programme of their choice lasting between 7 to 10 minutes.

The Prize-giving ceremony will follow.

Art. 8

PRIZES

The following prizes will be awarded:

- ⇒ GOLD, SILVER, or BRONZE plaques for all choirs who have participated, presented according to the marks acquired.
- ⇒ First prizes for each winning choir from categories A, B, C, D and E.
- ⇒ Prize for the best performance of a piece by a contemporary Sicilian composer.
- ⇒ "INCANTO MEDITERRANEO" trophy for the best choir of the Festival.

The jury reserves the right to award any other prizes it considers appropriate.

Art. 9

All those choirs participating in the COMPETITION SECTION on Thursday 15th, Friday 16th and Saturday 17th are required to perform an open-air concert, in areas of the town selected by the Festival organizers, in order to create a festive atmosphere during Festival week.

Free programme choice.

The competition section will be officially opened on the evening of Thursday 15th, and all the participating choirs will be welcomed by the Organizing Committee.

Art. 10

All choirs wishing to take part in the Festival, must send off the PARTICIPATION FORM and all the necessary attachments, no later than **30th April 2011**.

The Form and other documents can be sent by e-mail to the address: festival@canticanova.it, or by post

to the address:

ASSOCIAZIONE CORALE "CANTICA NOVA"
Via Spiaggia di Ponente N.107 - 98057 MILAZZO (ME) – ITALIA

All applications will be carefully considered by the Artistic Committee, who will make their decisions by evaluating: a recording of a recent performance by the choir, C.V. and pieces to be presented.

Art. 11

On the advice of the Artistic Committee, the Organizing Committee will make the final decision as to which applications to accept, and will communicate their decision by e-mail by **15th May 2011**.

The Artistic Committee reserves the right to ask choirs to substitute pieces intended for performance, and will give as much notice as possible in the case of this eventuality.

Art. 12

Those choirs accepted for the Festival must confirm their participation no later than **5th June 2011**, and must pay the registration fee of **€ 150,00** into the Festival current account by way of bank transfer - details of this will be sent to the participating choirs.

They must also send n. **6 legible copies** of the pieces which have been accepted by the Artistic Committee, for the Competition Judges.

Individual choirs must take responsibility for the protection of copyright and publishing for the musical material presented.

The names of all the participating choirs will be published on the Festival web-site.

Art. 13

The registration fee of **€ 150,00** is payable only once, even for choirs who are participating in more than one category.

The fee does not include any eventual bank commissions or taxes, and where necessary, these must be paid by the choirs, in addition to the fee.

There is **no** registration fee for choirs participating in the EXHIBITION SECTION only.

Art. 14

The Organization Committee reserves all rights to audiovisual recording and transmission, for non-commercial purposes, and the participating choirs will receive no payment for these.

Art. 15

The Organization Committee reserves the right to make changes to the above rules, and takes the responsibility of communicating these changes to all participants and to the Festival web-site as rapidly as possible.

Art. 16

Participation in the Festival necessitates full understanding and acceptance of the above rules.