

**APPLICATION FORM FOR CHORAL FESTIVAL**  
***InCanto Mediterraneo 2011***

Name of Choir:

.....

WOULD LIKE TO PARTICIPATE IN:

EXHIBITION SECTION

COMPETITION SECTION

(IF PARTICIPATING IN THE COMPETITION SECTION) IN CATEGORY/IES

CATEGORY **A**

CATEGORY **B**

CATEGORY **C**

CATEGORY **D**

CATEGORY **E**

DETAILS OF PARTICIPATING CHOIR

FULL NAME OF THE CHOIR

.....

ADDRESS .....

CITY ..... PROV. ....

COUNTRY .....

NUMBER OF MEMBERS .....

(WOMEN N° ..... MEN N° .....)

NAME AND SURNAME OF PRESIDENT .....

E-MAIL .....

TEL./ MOBILE ..... FAX .....

NAME AND SURNAME OF CONDUCTOR .....

E-MAIL .....

TEL./ MOBILE ..... FAX .....

DETAILS FOR BOOKING ACCOMMODATION

ACCOMMODATION OPTION – FIRST CHOICE.....

ACCOMMODATION OPTION – SECOND CHOICE .....

NUMBER OF GUESTS .....

(WOMEN N° ..... MEN N° .....)

TOTAL NUMBER OF PARTY .....

(CHOIR MEMBERS + GUESTS)

NUMBER OF NIGHTS REQUIRED .....

EXPECTED ARRIVAL DAY .....

LEAVING DATE .....

ATTACHED:

- CHOIR'S CURRICULUM;
- CONDUCTOR'S CURRICULUM;
- RECENT PHOTO OF THE CHOIR;
- RECENT PHOTO OF CONDUCTOR;

*(IF PARTICIPATING IN THE COMPETITION SECTION)*

- A LIST OF THE PIECES TO BE PRESENTED IN THE FIRST AND SECOND COMPETITION ELEMENTS;
- RECORDING OF A RECENT PERFORMANCE BY THE CHOIR;
- CONDUCTOR'S DECLARATION OF AUTHENTICITY AS TO THE RECORDING AND PERFORMANCE DATE OF THE SAME;
- DECLARATION MADE BY PRESIDENT OR CONDUCTOR STATING THAT THE CHOIR IS WHOLLY MADE UP OF NON-PROFESSIONAL SINGERS WHO RECEIVE NO PAYMENT FOR THEIR CHORAL ACTIVITIES.

DATE .....

SIGNED BY PRESIDENT OR CONDUCTOR

.....

**LIST OF PIECES FOR COMPETITION SECTION**  
**FIRST PERFORMANCE**

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER                       ARRANGER                       TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

**LIST OF PIECES FOR COMPETITION SECTION**  
**SECOND PERFORMANCE**

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

COMPOSER  ARRANGER  TRANSCRIPTION   
NAME ..... SURNAME .....  
DATE OF BIRTH (AND DEATH) .....  
TITLE OF PIECE .....  
APPROX. DURATION OF PERFORMANCE .....

## **ACCOMMODATION OPTIONS**

THE FESTIVAL ORGANIZERS HAVE ARRANGED SEVERAL DIFFERENT ACCOMMODATION OPTIONS, AT PRE-ARRANGED PRICES, FOR THE PARTICIPATING CHOIRS.

THE PRICES OF ALL THE DIFFERENT OPTIONS LISTED BELOW ARE FOR DOUBLE AND TRIPLE ROOMS, BREAKFAST INCLUDED.

YOU ARE ASKED TO INDICATE TWO DIFFERENT OPTIONS ON THE FORM BELOW, IN ORDER OF PREFERENCE, IN CASE ONE OF THE OPTIONS IS NOT AVAILABLE.

### **OPTION 1 – ACCOMMODATION in BED & BREAKFAST**

THE B&B ARE LOCATED IN THE CENTRE OF MILAZZO, AND IN OTHER AREAS OUTSIDE THE CENTRE, BUT NO FURTHER THAN 2 OR 3 KM.

THE COST, PER NIGHT, WITH BREAKFAST INCLUDED, IS **€ 20,00** PER DAY PER PERSON.

### **OPTION 2 – ACCOMMODATION in THREE STAR HOTEL**

THE HOTELS ARE LOCATED IN THE CENTRE OF MILAZZO AND IN OTHER AREAS OUTSIDE THE CENTRE, BUT NO FURTHER THAN 2 OR 3 KM.

THE COST PER NIGHT, WITH BREAKFAST INCLUDED, IS **€ 30,00** PER DAY PER PERSON.

### **OPTION 3 – ACCOMMODATION in FOUR STAR HOTEL**

THE HOTELS ARE LOCATED IN THE CENTRE OF MILAZZO AND IN OTHER AREAS OUTSIDE THE CENTRE, BUT NO FURTHER THAN 2 OR 3 KM.

THE COST PER NIGHT, WITH BREAKFAST INCLUDED, IS **€ 42,00** PER DAY PER PERSON.

YOU CAN BUY LUNCH IN ONE OF THE FACILITIES INDICATED BY THE ORGANIZERS, AT A PRE-ARRANGED COST. THE TOURIST MENU IS **€ 12,00** PER PERSON (EXCLUDING DRINKS)

IT WILL ALSO BE POSSIBLE TO HAVE MEALS AT AGREED PRICES IN SOME OF THE TRATTORIAS, RESTAURANTS AND PIZZA RESTAURANTS IN THE TOWN.